



# T O B I A S R O B E R S O N

is a virtuoso percussionist specializing in Middle Eastern and Balkan music. He's worked with nearly every belly-dancer in the Bay area and the Belly-dance Superstars; he's traveled the world studying and performing, and is currently working on projects with The Toids, Helm, Stellamara, and Rachel Brice.

## ZILLING:

A WORKSHOP IN THE INTRICACIES OF MUSICAL ZIL PLAYING

**March 11 / 12:30 -2:00                      \$25 (or both for \$45)**

Come and explore the different sounds and patterns that turn the average zil into a fine musical instrument. Refine (or learn--beginners are welcome!) basic technique; review basic music theory; learn to create clean rhythms (music!) with your zils alone--and then practice layering these rhythms with specific dance movements. You'll leave with a deeper understanding of music and its relationship to dance.

## DRUMMING:

A WORKSHOP IN THE SOUNDS AND RHYTHMS OF THE MIDDLE EAST

**March 11 / 2:30-4:00                      \$25 (or both for \$45)**

Delve into the expressive qualities of the darbuka (doubek). Learning basic sounds will allow us to explore the rich palette of Middle Eastern rhythms. Emphasis on practice techniques and tools for improvisation will provide a foundation for exploring the instrument's full potential.

### LOCATION

Crescent Lotus Dance Studio  
3143 Calhoun St.; New Orleans  
[www.crescentlotus.com](http://www.crescentlotus.com)

### REGISTRATION

To register, contact [Ali \(ali@nomadictribal.com\)](mailto:ali@nomadictribal.com)  
or go to [nomadictribal.com](http://nomadictribal.com) for details.

### QUESTIONS?

Call 504.931.8581

**--EARLY REGISTRATION DISCOUNT--**  
Register before Mardi  
Gras, and pay only \$40  
for both workshops.